

Blackhawk School District

CURRICULUM

Course Title: Advanced Fibers/Fabrics
Course Numbers: 0918/0928
Grade Level(s): 10-12
Length of Period: 42 minutes
Length of Course: 18 Weeks (1 semester)
Faculty Author(s): Laura Kahler
Date: 2009-10/ Revised May '09

In preparing students for a global economy, visual arts education is a vital component to the Blackhawk community. Visual arts foster the development of critical thinking in problem solving, cultural understanding and awareness, and creative experiences and expression for the purpose of cultivating a lifelong appreciation of the arts.

COURSE DESCRIPTION: Advanced Fiber/Fabrics

This course is designed to reinforce the students' knowledge of fiber arts and crafts as viable visual art forms. Students will expand their understanding of the processes explore in Fibers/fabrics with emphasis placed on more comprehensive projects. An introduction to the art of jewelry and bead making in association with the concept of wearable artwork will be included.

The following outline provides a general overview of the course content, not a chronological timetable. The weeks denoted for each area provide an idea for the overall time spent working with a given topic throughout the school year.

COURSE OUTLINE	OBJECTIVES (PA standard)	RESOURCES	LESSON REFLECTION (for future revisions)
<p>I. Advanced Term Project 40- 45 days</p> <p>Project plans and choices</p> <ol style="list-style-type: none"> 1. Quilting 2. Rug making 3. Series 4. Weaving 5. Individual concept for project <p>II. Surface Decoration on Fabric 12- 15 days</p> <ol style="list-style-type: none"> 1. Stamping 2. Stenciling 3. Silk-screen 	<p><i>9.1.8 A Know and use the elements and principles of each art form to create works in the arts and humanities including elements of color, form/shape, line, space, texture, value and principles of balance, contrast, emphasis/focal point, movement/scale, repetition, unity/harmony.</i></p> <p><i>9.1.8 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts including visual arts of paint, draw, craft, sculpt, design for environment, communication, multi-media</i></p> <p><i>9.1.8 D Demonstrate knowledge of at least two styles within each art form through exhibition of unique works (formal and informal)</i></p> <p><i>9.1.8 E Communicate a unifying theme or point of view through the production of art</i></p> <p><i>9.1.8 F Explain works of art through exhibition of students' work based on a study of an artist</i></p> <p><i>9.1.8.C Identify and use comprehensive vocabulary in visual art</i></p> <p><i>9.1.8 G Explain the benefits of practicing</i></p> <p><i>9.1.8 J Incorporate specific uses of traditional (i.e. paint, tools, sponges, etc...) and contemporary (computers, internet, kiln, etc...) technologies within the design for producing and exhibiting works in the arts or the works of others</i></p> <p><i>9.1 K / 9.2 A Explain the historical, cultural and social context of an individual work in the arts.</i></p> <p><i>9.1.12 H Incorporate the effective and safe use of materials, equipment and tools into the production of works in visual arts at work and in performance spaces.</i></p> <p><i>9.1.8 I Know where art events occur when applicable and how to gain admission</i></p>	<p>Dye Sewing machines Yarn Burlap Latch tools Hook tools Muslin</p> <p>Silk-screen Rubber erasers Textile Ink</p> <p>Sculpy Copper blanks Enamel powders Kilns tools saws files rouge silver solder, torches</p>	

COURSE OUTLINE	OBJECTIVES (PA standard)	RESOURCES	LESSON REFLECTION (for future revisions)
	<p><i>9.2 B and C Relate works in the arts (such as styles and genre) to historical events or time periods, when applicable</i></p> <p><i>9.2 D / E Analyze a work of art and its impact from its historical and cultural perspective, when applicable</i></p> <p><i>9.2 F Know and apply appropriate vocabulary used between art and the other curricular areas.</i></p> <p><i>9.2 G Relate works in the arts to geographic regions</i></p> <p><i>9.2 H Identify describe and analyze the work of Pennsylvania artists.</i></p> <p><i>9.2 I Identify, explain and analyze philosophical beliefs as they relate to works in art</i></p> <p><i>9.2 J / K Identify, explain, and/or analyze historical and cultural differences and traditions</i></p> <p><i>9.4.5 D Recognize and/or explain that choices made by an artist regarding subject matter and themes communicate ideas through works of art</i></p> <p><i>9.4.8 A Compare and contrast examples of group or individual philosophical meanings or a work of art</i></p> <p><i>9.4.8 B Compare and contrast informed individual opinions about the meaning of works of art</i></p> <p><i>9.3 A –G Identify and/or analyze art work using the critical process of examination (i.e. compare and contrast, analyze, interpret, evaluate and form judgments) including:</i></p> <ul style="list-style-type: none"> <i>• Characteristics, Themes, Forms, Techniques, and Style</i> <i>• Appropriate vocabulary</i> <i>• Critical analysis (contextual, formal, and intuitive)</i> 		