

Blackhawk School District

CURRICULUM

Course Title:	Painting I
Course Number:	0925/0926
Grade Level(s):	10-12 Grade
Length of Period:	42 minutes
Length of Course:	18 weeks (90 days)
Faculty Author(s):	Laura Kahler
Date:	2009-10/ Revised May '09

In preparing students for a global economy, visual arts education is a vital component to the Blackhawk community. Visual arts foster the development of critical thinking in problem solving, cultural understanding and awareness, and creative experiences and expression for the purpose of cultivating a lifelong appreciation of the arts.

COURSE DESCRIPTION:

This studio course is designed to introduce students to the various styles, techniques, media, artists and art movements associated with painting. Emphasis will be placed on composition and color theory and will include, but not be limited to watercolor, acrylic, pastel, and oil painting. The students will be encouraged to pursue themes, ideas, concepts and aesthetics and participate in individual and collaborative art making processes, discussions and techniques. Some drawing ability is recommended.

The following outline provides a general overview of the course content, not a chronological timetable. The weeks denoted for each area provide an idea for the overall time spent working with a given topic throughout the school year.

COURSE OUTLINE	OBJECTIVES (PA standard)	Resources	LESSON REFLECTION (for future revisions)
<p>Introduction to Painting</p> <p>I. Materials- 5 days</p> <ol style="list-style-type: none"> 1. brushes 2. canvas 3. paper <p>II. Composition 5 days</p> <ol style="list-style-type: none"> 1. Elements review 2. Principles 3. Golden mean <p>III. Watercolor Painting 10 days</p> <ol style="list-style-type: none"> 1. Materials 2. Techniques 3. Dramatic sky 4. Direct observation <p>IV. Pastel Painting 10 Days</p> <ol style="list-style-type: none"> 1. Materials 2. Techniques 3. Degas, Georgia O'Keefe 	<p>9.1.8 A Know and use the elements and principles of each art form to create works in the arts and humanities including elements of color, form/shape, line, space, texture, value and principles of balance, contrast, emphasis/focal point, movement/scale, repetition, unity/harmony.</p> <p>9.1.8 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts including visual arts of paint, draw, craft, sculpt, design for environment, communication, multi-media</p> <p>9.1.8 D Demonstrate knowledge of at least two styles within each art form through exhibition of unique works (formal and informal)</p> <p>9.1.8 E Communicate a unifying theme or point of view through the production of art</p> <p>9.1.8 F Explain works of art through exhibition of students' work based on a study of an artist</p> <p>9.1.8.C Identify and use comprehensive vocabulary in visual art</p> <p>9.1.8 G Explain the benefits of practicing</p> <p>9.1.8 J Incorporate specific uses of traditional (i.e. paint, tools, sponges, etc...) and contemporary (computers, internet, kiln, etc...) technologies within the design for producing and exhibiting works in the arts or the works of others</p> <p>9.1 K / 9.2 A Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.1.12 H Incorporate the effective and safe use of materials, equipment and tools into the production of works in visual arts at work and in performance spaces.</p>	<p>Books Internet Video/DVD</p> <p>Watercolor paper Watercolor paint, Brushes friskit paper tape boards</p> <p>Chalk pastels Oil pastels Charcoal paper Blending stumps fixative</p>	

<p>V. Acrylic Painting 25-30 days</p> <ol style="list-style-type: none"> 1. Materials 2. Techniques 3. Found object painting 4. pop art, non-objective, abstraction, surrealism, Warhol, Johns, Mondrian, 	<p><i>9.1.8 I Know where art events occur when applicable and how to gain admission</i></p> <p><i>9.2 B and C Relate works in the arts (such as styles and genre) to historical events or time periods, when applicable</i></p> <p><i>9.2 D / E Analyze a work of art and its impact from its historical and cultural perspective, when applicable</i></p> <p><i>9.2 F Know and apply appropriate vocabulary used between art and the other curricular areas.</i></p> <p><i>9.2 G Relate works in the arts to geographic regions</i></p>	<p>Acrylic painting Extender Modeling paste Gel medium Masking tape Gesso Plastic food wrap</p>	
<p>VI. Oil painting 25-30 days</p> <ol style="list-style-type: none"> 1. Materials 2. Techniques 3. Impressionists' 4. Cassatt, Wyeth, baroque, renaissance, 	<p><i>9.2 H Identify describe and analyze the work of Pennsylvania artists.</i></p> <p><i>9.2 I Identify, explain and analyze philosophical beliefs as they relate to works in art</i></p> <p><i>9.2 J / K Identify, explain, and/or analyze historical and cultural differences and traditions</i></p> <p><i>9.4.5 D Recognize and/or explain that choices made by an artist regarding subject matter and themes communicate ideas through works of art</i></p> <p><i>9.4.8 A Compare and contrast examples of group or individual philosophical meanings or a work of art</i></p> <p><i>9.4.8 B Compare and contrast informed individual opinions about the meaning of works of art</i></p> <p><i>9.3 A –G Identify and/or analyze art work using the critical process of examination (i.e. compare and contrast, analyze, interpret, evaluate and form judgments) including:</i></p> <ul style="list-style-type: none"> • <i>Characteristics, Themes, Forms, Techniques, and Style</i> • <i>Appropriate vocabulary</i> • <i>Critical analysis (contextual, formal, and intuitive)</i> 	<p>Oil paint Linseed oil Paint thinner Brush cleaner Palettes Palette paper canvas</p>	