

Blackhawk School District

CURRICULUM

Course Title: General Music
Grade Level(s): First Grade
Periods Per Week: 2 classes per 6 day cycle
Length of Class: 40 minutes
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MUSIC DEPARTMENT MISSION:

Blackhawk School District will support development of all students' musical awareness, enjoyment, confidence and expression through educational and enrichment opportunities. We are dedicated to providing an excellent music education through a sequential program of study, performing ensembles and concerts that foster excellent musicianship and a lifelong appreciation for music.

COURSE DESCRIPTION:

Students are taught by a music specialist in first grade. Music classes are designed to bring the building blocks of music to the student through rhythmic movement, singing, listening and creating.

The following outline provides a general overview of the course content, not a chronological timetable. The weeks denoted for each area provide an idea for the overall time spent working with a given topic throughout the school year.

OBJECTIVES (PA standard)	RESOURCES
<p>9.1 A Rhythm Demonstrate steady beat; imitate patterns; identify and demonstrate quarter and eighth notes and quarter rests</p> <p>9.1 A Pitch Sing do to do (Kodaly); sing in head voice; identify high and low pitches; identify melodic direction</p>	<p>Grade 1 Music Textbooks Various curriculum-related CD's Pitched and unpitched rhythm instruments Orff instruments and music</p>

9.1 Timbre

Play rhythm instruments

9.1 A Form

Identify phrase structure

9.2 A.-G, J-K and 9.1.A, D, F Historical and Cultural Context

Explore and expose the historical and cultural context of the music from the folk, holiday

9.1 Notation

Recognize quarter and eighth notes and quarter rests

9.1 G Rehearsal, Practices, and Practice Etiquette

Understand and apply the function and expectations of rehearsals and performances

9.1 C Vocabulary

Understand and apply first grade music vocabulary (appendix X)

9.1.H Safety and Equipment

Demonstrate proper use and care of classroom instruments and materials

9.1 J.&K Technology

Incorporate technology as appropriate to the curriculum

9.3 A., B, & E., 9.1.F Critical Response

Respond critically to composer and music as appropriate(compare, contrast, evaluate, analyze, and interpret)

9.4 B & C Aesthetic Response

Describe the effects that music has on audiences and one's self