

Blackhawk School District

CURRICULUM

Course Title: General Music
Grade Level(s): Fourth Grade
Periods Per Week: 1 class per 6 day cycle
Length of Class: 40 minutes
Faculty Author(s): Music Faculty: Lisa Thomas-Wright, Krsten Neeley
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MUSIC DEPARTMENT MISSION:

Blackhawk School District will support development of all students' musical awareness, enjoyment, confidence and expression through educational and enrichment opportunities. We are dedicated to providing an excellent music education through a sequential program of study, performing ensembles and concerts that foster excellent musicianship and a lifelong appreciation for music.

COURSE DESCRIPTION:

Students are taught by a music specialist in fourth grade. Elements of music are explored through a variety of activities such as singing, playing Orff instruments, reading music, movement and listening skills. Concepts explored include a variety of rhythmic patterns, meters in 2, 3, 4 and 6, Solfege syllables, interval recognition through singing and notation, all symbols used in music notation, reading music in treble clef and playing soprano recorders.

The following outline provides a general overview of the course content, not a chronological timetable. The weeks denoted for each area provide an idea for the overall time spent working with a given topic throughout the school year.

OBJECTIVES (PA standard)	RESOURCES
9.1 A Rhythm Demonstrate steady beat; imitate patterns; identify and demonstrate half , quarter, eighth and sixteenth notes; whole and dotted half notes, half , quarter, and eighth (Introduction) rests	Orff-Schulwerk 1 and 2 Teaching Music in the 21 st Century Orff-Schulwerk Music for Children Books 1-4 Exploring Orff Additional Orff-Schulwerk literature and materials World Music Drumming – A Cross-Cultural Curriculum Music K-8 Resource magazine for elementary/middle school teachers

9.1 A Pitch

Sing do to do (Kodaly); sing in head voice; identify high and low pitches; identify melodic direction; sing partner songs in ostinato patterns and rounds

9.1 A Timbre

Introduce and play the recorder; play Orff instruments; play African drums

9.1 A & B Composition and Improvisation

Improvise "answers" to rhythmic and melodic phrases and ostinatos; create music and/or movement to accompany reading and dramatizations using Orff, drums, and recorders.

9.1 Form

Identify visually and aurally phrase structure and AB form

9.2 A.-G, J-K and 9.1.A, D, F Historical and Cultural Context

Explore and expose the historical and cultural context of the music by: Mussorgsky (Pictures at an Exhibition); Dukas (The Sorcerer's Apprentice); world folk music.

9.1 Notation

Recognize quarter, half , eighth, sixteenth, whole and dotted half notes; half , quarter , and eighth (Introduction) rests

9.1 G Rehearsal, Practices, and Practice Etiquette

Understand and apply the function and expectations of rehearsals and performances

9.1 C Vocabulary

Understand and apply fourth grade music vocabulary (appendix X)

9.1.H Safety and Equipment

Demonstrate proper use and care of classroom instruments and materials

9.1 J.&K Technology

Incorporate technology as appropriate to the curriculum

9.3 A., B, & E., 9.1.F Critical Response

Respond critically to composer and music as appropriate(compare, contrast, evaluate, analyze, and interpret)

Folk song resources
Literature resources to accompany the music curriculum
Recorder Karate
Recorder Routes Book 1
Tutoring Tutors

9.4 B & C Aesthetic Response

Describe the effects that music has on audiences and one's self