## **BLACKHAWK SCHOOL DISTRICT**

## **CURRICULUM**

Course Title: Digital Photography
Grade Level(s): 9-12
Length of Course: ½ Year
Credits: .5
Faculty Author(s): Dale Moll
Date: September 2010

## **COURSE DESCRIPTION:**

Students will learn fundamental photographic skills including digital capture, manipulation, and output. For the processing and enhancement of digital photographs, students will learn the basics of Photoshop. These digital skills and tools for the making of photographs will be taught within the context of the aesthetics of photography.

COURSE OUTLINE	OBJECTIVES (PA standard)	PROPOSED TIME / ACTUAL TIME	RESOURCES	LESSON REFLECTION (for future revisions)
Intro-Class overview	3.4.12.A2.	1 Day		
History/overview of the evolution of cameras	Describe how management is the process of planning, organizing, and controlling work. 3.4.12.A3.  Demonstrate how technological progress promotes the advancement of science, technology, engineering and mathematics (STEM).	1 Day		
How a Digital Camera Works	3.4.10.B3.Compare and contrast how a number of different factors, such as advertising, the strength of the economy, the goals of a company and the latest fads,	3 Days		
<ul><li>Resolution</li><li>Pixel</li></ul>	contribute to shaping the design of and demand for various technologies.		Computer	
<ul><li>Settings</li><li>White balance</li><li>Types of Digital Cameras</li></ul>	3.4.10.B4. Recognize that Technological development has been evolutionary, the result of a series of refinements to a		Adobe Photo	
<ul> <li>Zoom/Lens</li> <li>Filters</li> <li>Camera Safety</li> <li>Memory Cards</li> </ul>	basic invention. 3.4.12.B1. Analyze ethical, social, economic, and cultural		Shop	
Digital Zoom vs. Optical	considerations as related to the development, selection, and use of technologies. 3.4.10.C1.		Laser Printer	
Photo Editing	Apply the components of the technological design process.	7 days	Plotter	
<ul> <li>Introduction to Different photo editing programs available</li> </ul>	3.4.12.C2.  Apply the concept that engineering design is influenced			
Overview of tools in    Photoshop    Resolution	by personal characteristics, such as creativity, resourcefulness, and the ability to visualize and think abstractly.		Ink Jet Printer	
<ul> <li>Resolution</li> <li>Size</li> <li>Pixels</li> <li>Effects</li> </ul>	3.4.12.C3. Apply the concept that many technological problems require a multi-disciplinary approach.		Digital	

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Light Balance	3.4.10.D3. Synthesize data, analyze trends, and draw conclusions		Cameras	
Printing  - Using Publisher  - Using the Laser Printer  - Using an Inkjet	regarding the effect of technology on the individual, society, and the environment. 3.4.12.E4 Synthesize the effects of information and communication systems and subsystems as an integral part of the development of the Information Age.	5Days	Foam/Display Board	
- Using the Plotter	3.4.12.E6. Compare and contrast the importance of science,		Binder and	
Features of camera	technology, engineering and math (STEM) as it pertains to the manufactured world.		Sheet Protectors	
- Based on model of camera		3 Days		
Taking Picture of:				
<ul><li>People</li><li>Family Project</li></ul>				
<ul><li>Backgrounds</li><li>Lighting</li><li>Focus</li></ul>		12 Days		
<ul><li>Objects</li><li>School Pride Project</li></ul>		12 Days		
- Zoom - Focus - Balance - Where is your eye drawn				
<ul> <li>Landscapes/Architecture</li> <li>Guided Tour Project</li> <li>Balance</li> </ul>		12 Days		
<ul><li>Focus</li><li>Zoom</li><li>Day vs. Night</li></ul>				
<ul><li>Action</li><li>In motion Project</li></ul>				

- Exposure	12 Days		
- Frames per sec			
- Focus			
- Day and night			
exposure			
<ul> <li>Theme (Cumulative</li> </ul>			
project)			
- Based on National TSA			
Event (Imaging	12 Days		
Technology)			