

# Blackhawk School District

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## CURRICULUM

Course Title:	Advanced Ceramics
Course Number:	0914 or 0924
Grade Level(s):	9-12 Grade
Length of Period:	42 minutes
Length of Course:	1 Semester
Faculty Author(s):	Ashley Biega
Date:	2009-10/ May -09

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In preparing students for a global economy, visual arts education is a vital component to the Blackhawk community. Visual arts foster the development of critical thinking in problem solving, cultural understanding and awareness, and creative experiences and expression for the purpose of cultivating a lifelong appreciation of the arts.

### **COURSE DESCRIPTION:**

**Advanced Ceramics students will be involved in an in-depth exploration of the ceramic process. Students will create both functional and decorative pieces of work using various techniques of construction including hand-building, coil, slab, drape, mold, sculpture, and wheel-thrown. Decorative glazing and decoration will be highly emphasized and students will engage in experimental and creative exploration of various processes. Finally, students will also be responsible for recycling clay, creating glazes, and participation in loading and unloading the studio kiln.**

The following outline provides a general overview of the course content, not a chronological timetable. The weeks denoted for each area provide an idea for the overall time spent working with a given topic throughout the school year.

COURSE OUTLINE & PROPOSED TIME	OBJECTIVES (PA standard)	RESOURCES	LESSON REFLECTION (for future revisions)
<p><b>I. Pinch Pots</b>  <b>Organic Shapes</b>  <b>Elements of Clay</b>  <b>Stages of Dryness</b>  <b>Joining of Forms</b></p> <ul style="list-style-type: none"> <li><b>Suggested Art: Non-Objective Art</b></li> <li><b>(10 – 13 Days)</b></li> </ul> <p><b>II. Jewelry</b>  <b>Form</b>  <b>Texture</b>  <b>Balance</b>  <b>Design</b>  <b>Glass</b></p> <ul style="list-style-type: none"> <li><b>Suggested Art: Egyptian Art</b></li> <li><b>(13 – 15 Days)</b></li> </ul> <p><b>III. Sculptural Forms</b>  <b>Human Figure</b></p> <ul style="list-style-type: none"> <li><b>Suggested Art: Classic Greek Statues</b></li> <li><b>(13 – 15 Days)</b></li> </ul> <p><b>IV. Molds</b>  <b>Slip – Cast Pottery</b>  <b>Mold Making</b></p> <ul style="list-style-type: none"> <li><b>Suggested Art: Home Laughlin China</b></li> <li><b>(5 – 8 Days)</b></li> </ul>	<p>9.1.8 A Know and use the elements and principles of each art form to create works in the arts and humanities including elements of color, form/shape, line, space, texture, value and principles of balance, contrast, emphasis/focal point, movement/scale, repetition, unity/harmony.</p> <p>9.1.8 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts including visual arts of paint, draw, craft, sculpt, design for environment, communication, multi-media</p> <p>9.1.8 D Demonstrate knowledge of at least two styles within each art form through exhibition of unique works (formal and informal)</p> <p>9.1.8 E Communicate a unifying theme or point of view through the production of art</p> <p>9.1.8 F Explain works of art through exhibition of students' work based on a study of an artist</p> <p>9.1.8.C Identify and use comprehensive vocabulary in visual art</p> <p>9.1.8 G Explain the benefits of practicing</p> <p>9.1.8 J Incorporate specific uses of traditional (i.e. paint, tools, sponges, etc...) and contemporary (computers, internet, kiln, etc...) technologies within the design for producing and exhibiting works in the arts or the works of others</p> <p>9.1 K / 9.2 A Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.1.12 H Incorporate the effective and safe use of materials, equipment and tools into the production of works in visual arts at work and in performance spaces.</p>	<p>Clay  Kiln  Tools  Water  Bags  Boards  Stains  Brushes  Sinks  Potters Wheel  Glazes  Underglazes  Rope  Glass  Wire  Book: "Make it in Clay"  Internet  DVD Player  VCR</p>	

<p><b>V. Raku</b>  <b>Reduction</b>  <b>Oxidation</b>  <b>Wabi Sabi</b></p> <ul style="list-style-type: none"> <li>• <b>Suggested Art: Japanese Tea Bowls</b></li> <li>• <b>(10 – 13 Days)</b></li> </ul> <p><b>VI. Potter’s Wheel</b>  <b>Form / Function</b>  <b>Handles</b>  <b>Centering</b>  <b>Cylinder</b>  <b>Jar</b>  <b>Vase</b>  <b>Bowl</b>  <b>Plate</b>  <b>Lid</b>  <b>* (21-35 Days)</b></p>	<p>9.1.8 I Know where art events occur when applicable and how to gain admission</p> <p>9.2 B and C Relate works in the arts (such as styles and genre) to historical events or time periods, when applicable</p> <p>9.2 D / E Analyze a work of art and its impact from its historical and cultural perspective, when applicable</p> <p>9.2 F Know and apply appropriate vocabulary used between art and the other curricular areas.</p> <p>9.2 G Relate works in the arts to geographic regions</p> <p>9.2 H Identify describe and analyze the work of Pennsylvania artists.</p> <p>9.2 I Identify, explain and analyze philosophical beliefs as they relate to works in art</p> <p>9.2 J / K Identify, explain, and/or analyze historical and cultural differences and traditions</p> <p>9.4.5 D Recognize and/or explain that choices made by an artist regarding subject matter and themes communicate ideas through works of art</p> <p>9.4.8 A Compare and contrast examples of group or individual philosophical meanings or a work of art</p> <p>9.4.8 B Compare and contrast informed individual opinions about the meaning of works of art</p> <p>9.3 A –G Identify and/or analyze art work using the critical process of examination (i.e. compare and contrast, analyze, interpret, evaluate and form judgments) including:</p> <ul style="list-style-type: none"> <li>• Characteristics, Themes, Forms, Techniques, and Style</li> <li>• Appropriate vocabulary</li> <li>• Critical analysis (contextual, formal, and intuitive)</li> </ul>		
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