

Blackhawk School District

CURRICULUM

Course Title:	Color and Design
Course Number:	0910
Grade Level(s):	9-12 Grade
Length of Period:	42 minutes
Length of Course:	36 Weeks (one year)
Faculty Author(s):	Laura Kahler
Date:	2009-10/ Revised May '09

In preparing students for a global economy, visual arts education is a vital component to the Blackhawk community. Visual arts foster the development of critical thinking in problem solving, cultural understanding and awareness, and creative experiences and expression for the purpose of cultivating a lifelong appreciation of the arts.

COURSE DESCRIPTION: COLOR AND DESIGN -This course will act as an introductory course to Art and will further develop production skills in both the two-dimensional and three-dimensional areas. Emphasis will be placed on a strong understanding of the Elements of design and their impact on making art. Students will work with the basic concepts in the following areas: drawing, painting, ceramics, graphic design/illustration, printmaking, sculpture.

The following outline provides a general overview of the course content, not a chronological timetable. The weeks denoted for each area provide an idea for the overall time spent working with a given topic throughout the school year.

COURSE OUTLINE	OBJECTIVES (PA standard)	RESOURCES	LESSON REFLECTION (for future revisions)
<p><u>Elements of Design</u></p> <p>I. Drawing Unit 40-45 days</p> <p>1. <i>Line</i> 2. <i>Shape</i> 3. <i>Space</i> 4. <i>Value</i> 5. <i>Form</i> 6. <i>Texture</i></p> <p>II. Graphic Design/ Painting 20 days</p> <p>1. <i>Op-Art</i> 2. <i>Victor Vasarely Bio</i> 3. <i>Brush Control & Techniques</i> 4. <i>Rulers, French Curves, compasses, Protractors</i></p> <p>III. Calligraphy Unit 25 days</p> <p>1. <i>Media skills (pen and Ink)</i> 2. <i>Old English alphabet</i> 3. <i>Chancery Cursive</i> 4. <i>Illuminated Letter</i></p> <p>IV. Graphic Design Unit 20- 25 days</p>	<p>9.1.8 A <i>Know and use the elements and principles of each art form to create works in the arts and humanities including elements of color, form/shape, line, space, texture, value and principles of balance, contrast, emphasis/focal point, movement/scale, repetition, unity/harmony.</i></p> <p>9.1.8 B <i>Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts including visual arts of paint, draw, craft, sculpt, design for environment, communication, multi-media</i></p> <p>9.1.8 D <i>Demonstrate knowledge of at least two styles within each art form through exhibition of unique works (formal and informal)</i></p> <p>9.1.8 E <i>Communicate a unifying theme or point of view through the production of art</i></p> <p>9.1.8 F <i>Explain works of art through exhibition of students' work based on a study of an artist</i></p> <p>9.1.8 C <i>Identify and use comprehensive vocabulary in visual art</i></p> <p>9.1.8 G <i>Explain the benefits of practicing</i></p> <p>9.1.8 J <i>Incorporate specific uses of traditional (i.e. paint, tools, sponges, etc...) and contemporary (computers, internet, kiln, etc...) technologies within the design for producing and exhibiting works in the arts or the works of others</i></p> <p>9.1 K / 9.2 A <i>Explain the historical, cultural and social context of an individual work in the arts.</i></p> <p>9.1.12 H <i>Incorporate the effective and safe use of materials, equipment and tools into the production of works in visual arts at work and in performance spaces.</i></p>	<p>Drawing paper Pencils Models</p> <p>Rulers, Compasses French curves Paint Brushes Oak tag Internet</p> <p>Speedball pens India ink</p> <p>Colored pencils Rulers Internet</p>	

<ol style="list-style-type: none"> 1. <i>Tessellations</i> 2. <i>MC Escher</i> 3. <i>Alahambra, Islamic Patterns,</i> 4. <i>Mathematics</i> 5. <i>Color Theory</i> 6. <i>Principles- Pattern/Repetition</i> 	<p>9.1.8 I Know where art events occur when applicable and how to gain admission</p> <p>9.2 B and C Relate works in the arts (such as styles and genre) to historical events or time periods, when applicable</p> <p>9.2 D / E Analyze a work of art and its impact from its historical and cultural perspective, when applicable</p>	<p>Color wheels Drawing paper</p>	
<p>V. Printmaking 15- 20 days</p> <ol style="list-style-type: none"> 1. <i>Bubble Prints</i> 2. <i>Monoprints</i> 3. <i>Linoleum block prints</i> 	<p>9.2 F Know and apply appropriate vocabulary used between art and the other curricular areas.</p> <p>9.2 G Relate works in the arts to geographic regions</p> <p>9.2 H Identify describe and analyze the work of Pennsylvania artists.</p>	<p>Linoleum blocks Carving tools Bench plates Ink Paper</p>	
<p>VI. Ceramics Unit 10 days</p> <ol style="list-style-type: none"> 1. <i>Raku</i> 2. <i>Pinch Pot</i> 3. <i>glazing</i> 4. <i>firing</i> 	<p>9.2 I Identify, explain and analyze philosophical beliefs as they relate to works in art</p> <p>9.2 J / K Identify, explain, and/or analyze historical and cultural differences and traditions</p> <p>9.4.5 D Recognize and/or explain that choices made by an artist regarding subject matter and themes communicate ideas through works of art</p>	<p>Clay Glaze Kiln</p>	
<p>VII. Sculpture/3-D Unit 25-30 days</p> <ol style="list-style-type: none"> 1. <i>Michaelangelo</i> 2. <i>Calder</i> 3. <i>Oldenberg</i> 4. <i>Subtractive Method</i> 5. <i>Additive Method</i> 	<p>9.4.8 A Compare and contrast examples of group or individual philosophical meanings or a work of art</p> <p>9.4.8 B Compare and contrast informed individual opinions about the meaning of works of art</p> <p>9.3 A –G Identify and/or analyze art work using the critical process of examination (i.e. compare and contrast, analyze, interpret, evaluate and form judgments) including:</p> <ul style="list-style-type: none"> • Characteristics, Themes, Forms, Techniques, and Style • Appropriate vocabulary • Critical analysis (contextual, formal, and intuitive) 	<p>Wire Wooden bases Floral foam Spray paint Fettling knives Dust masks Plaster Soapstone</p>	
<p>VIII. Environmental Art 10 days</p> <ol style="list-style-type: none"> 1. <i>Sculpture</i> 2. <i>Installation Art</i> 			