

Blackhawk School District

CURRICULUM

Course Title:	Band
Grade Level(s):	Sixth Grade
Periods Per Week:	1 individual or small group lesson Every other day
Length of Class:	30 minutes
Faculty Author(s):	Music Faculty: Lisa Thomas-Wright, Krsten Neeley, Jayne McDonald, George Hoydich, Bob Barthen, Diane Hemphill
Date:	December 2007; Revised May '09

MUSIC DEPARTMENT MISSION:

Blackhawk School District will support development of all students' musical awareness, enjoyment, confidence and expression through educational and enrichment opportunities. We are dedicated to providing an excellent music education through a sequential program of study, performing ensembles and concerts that foster excellent musicianship and a lifelong appreciation for music.

COURSE DESCRIPTION:

Band rehearses daily to develop instrumental musical skills and to prepare for the year's performances which include, but are not limited to: Winter Concert, Spring Concert and the district mass Band Concert. Students will also continue to develop skills through weekly group lessons and should continually strive to improve their musical skills through group study and individual practice. Areas of emphasis are tone quality, correct posture, balance, blend, intonation, attacks, releases, phrasing, rhythm, cooperation, respect and self-discipline.

The following outline provides a general overview of the course content, not a chronological timetable. The weeks denoted for each area provide an idea for the overall time spent working with a given topic throughout the school year.

OBJECTIVES (PA standard)	RESOURCES
<p>9.1 A Rhythm Demonstrate whole, half, quarter, eighth, and sixteenth notes; whole, half, quarter, and eighth rests; duple meter; dotted rhythms</p> <p>9.1 A Pitch Demonstrate ability to correspond written notation with specific instrument technique</p> <p>9.1 A Timbre Identify timbre in the context of an ensemble</p> <p>9.1 A & B Composition and Improvisation Improvise and perform rhythmic melodic fragments</p> <p>9.1 Form Identify and demonstrate the form within instrumental literature</p> <p>9.2 A.-G, J-K and 9.1.A, D, F Historical and Cultural Context Perform music representing diverse genres, cultures, and historical periods</p> <p>9.1 Notation Recognize and notate rhythmic and melodic half, quarter, eighth, , sixteenth notes, whole and dotted half notes; half, quarter, and eighth rests (percussion includes sixteenth rests)</p> <p>9.1G Rehearsal, Performance, Practice Etiquette Understand and apply the function and expectations of rehearsals, performances and individual practice</p> <p>9.1 C Vocabulary Understand and apply music terminology found within literature</p> <p>9.1.H Safety and Equipment demonstrate proper use and care of instruments and materials</p>	<p>Essential Elements 2000 Various band literature</p>

9.1 J.&K Technology

Incorporate technology as appropriate to the curriculum including SMART music, metronomes, and tuners

9.3 A., B, & E., 9.1.F Critical Response

Critically respond to composer, music, and performances as appropriate(compare, contrast, evaluate, analyze, and interpret)

9.4 B & C Aesthetic Response

Describe the intrinsic effects that literature has on one's own performance individually and within an ensemble