

# Blackhawk School District

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## CURRICULUM

**Course Title: General Music**  
**Grade Level(s): Kindergarten**  
**Periods Per Week: 1 class per 6 day cycle**  
**Length of Class: 40 minutes**  
**Faculty Author(s): Lisa Thomas-Wright**  
**Date: January 2012**

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### **MUSIC DEPARTMENT MISSION:**

**Blackhawk School District will support development of all students' musical awareness, enjoyment, confidence and expression through educational and enrichment opportunities. We are dedicated to providing an excellent music education through a sequential program of study, performing ensembles and concerts that foster excellent musicianship and a lifelong appreciation for music.**

### **COURSE DESCRIPTION:**

**Students are taught by a music specialist in kindergarten. Music classes are designed to bring the building blocks of music to the student through rhythmic movement, singing, listening and creating.**

*The following outline provides a general overview of the course content, not a chronological timetable. The weeks denoted for each area provide an idea for the overall time spent working with a given topic throughout the school year.*

OBJECTIVES (PA standard)	RESOURCES
<p><b>K. 1 Singing alone and with others, a varied repertoire of music.</b></p> <ul style="list-style-type: none"> <li>• Sing do-do in appropriate song literature</li> <li>• Keep the steady beat while singing</li> <li>• Sing using head voice within the appropriate range</li> <li>• Use Kodaly hand signs while singing patterns within do-do</li> <li>• Identify high/low pitches</li> <li>• Sing songs in a pentatonic pattern</li> <li>• Identify contrasting articulation: staccato/legato</li> <li>• Identify long/short rhythm patterns, including half, quarter and eighth notes</li> <li>• Sing a variety of children’s songs, representing various styles and cultures.</li> </ul> <p><b>K.2 Performing on instruments, alone or with others.</b></p> <ul style="list-style-type: none"> <li>• Keep a steady pulse with classroom instruments</li> <li>• Echo rhythm patterns</li> </ul> <p><b>K.3 Creating and improvising music</b></p> <ul style="list-style-type: none"> <li>• Improvise ‘answers to rhythmic phrases in same style’</li> <li>• Improvise simple rhythmic and/or melodic ostinato accompaniments</li> <li>• Improvise short songs using traditional, and non-traditional, and body sounds</li> <li>• Create music to accompany readings and dramatizations</li> <li>• Use a variety of sound sources</li> </ul> <p><b>K.4 Reading and notating music</b></p> <ul style="list-style-type: none"> <li>• Read quarter and eighth notes</li> <li>• Read sol and do</li> </ul> <p><b>K.5 Listening to, analyzing and describing music</b></p> <ul style="list-style-type: none"> <li>• Move appropriately to music</li> <li>• *Use correct terminology to describe various types of music, for example: fast/slow, loud/soft, etc.</li> </ul>	<p style="text-align: center;">           Making Music – K Textbooks            Various curriculum-related CD’s            Pitched and unpitched rhythm instruments            Orff instruments and music         </p>

<b>K.6 Understanding and applying music history and relating music to other arts and disciplines</b>	
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- Name ways music enhances everyday life
- Identify various types of music