

Blackhawk School District

CURRICULUM

Course Title:	Instrumental Methods
Grade Level(s):	9-12
Periods Per Week:	Daily
Length of Class:	40 minutes
Faculty Author(s):	Music Faculty: Lisa Thomas-Wright, Krsten Neeley, Jayne McDonald, George Hoydich, Bob Barthen, Maura Underwood
Date:	February 2009; Revised May '09

MUSIC DEPARTMENT MISSION:

Blackhawk School District will support development of all students' musical awareness, enjoyment, confidence and expression through educational and enrichment opportunities. We are dedicated to providing an excellent music education through a sequential program of study, performing ensembles and concerts that foster excellent musicianship and a lifelong appreciation for music.

COURSE DESCRIPTION:

Instrumental Methods is a semester course to allow instrumental music students at BHS the opportunity to further their study on their own band instrument as well as learning fundamentals in piano, guitar, music theory, music technology, and current music software. The opportunity exists for students to perform individually or in small ensembles.

The following outline provides a general overview of the course content, not a chronological timetable. The weeks denoted for each area provide an idea for the overall time spent working with a given topic throughout the school year.

OBJECTIVES (PA standard)	RESOURCES
<p>9.1 A Rhythm Demonstrate whole, half, quarter, eighth, triplets and sixteenth notes; whole, half, quarter, eighth, and sixteenth rests; duple and triple meter; combination rhythms; syncopation; dotted rhythms</p> <p>9.1 A Pitch Demonstrate ability to correspond written notation with specific instrument technique</p> <p>9.1 A Timbre Identify timbre in the context of an ensemble</p> <p>9.1 A & B Composition and Improvisation Create and perform rhythmic melodic improvisations based on the literature</p> <p>9.1 Form Identify and demonstrate the form within instrumental literature</p> <p>9.2 A.-G, J-K and 9.1.A, D, F Historical and Cultural Context Perform music representing diverse genres, cultures, and historical periods</p> <p>9.1 Notation Recognize, perform, and notate rhythmically and melodically in duple and triple meter; half, quarter, eighth, sixteenth, and triplet notes, whole and dotted half notes; half, quarter, eighth rests; combination rhythms in duple and triple meter</p> <p>9.1G Rehearsal, Performance, Practice Etiquette Understand and apply the function and expectations of rehearsals, performances and individual practice</p> <p>9.1 C Vocabulary Understand and apply music terminology found within literature</p> <p>9.1.H Safety and Equipment demonstrate proper use and care of instruments and materials</p>	<p>Various solo literature as it pertains to each individual's instrument</p>

9.1 J.&K Technology

Incorporate technology as appropriate to the curriculum including SMART music, metronomes, and tuners

9.3 A., B, & E., 9.1.F Critical Response

Critically respond to composer, music, and performances as appropriate(compare, contrast, evaluate, analyze, and interpret)

9.4 B & C Aesthetic Response

Describe the intrinsic effects that literature has on one's own performance individually and within an ensemble